



## MARCH 2020 PERFORMING CHORUS SCHEDULE

**FOR ABSENCES EMAIL THE ATTENDANCE EMAIL at [attendance@singingangels.org](mailto:attendance@singingangels.org). Or call the Attendance Line at 216-432-1954 and follow instructions.**

**Schedule is subject to change. We will notify you via email if necessary. Please make sure we always have your current e-mail address and advise us IMMEDIATELY if your e-mail address has changed!**

**Feb. 29, Sat.** REHEARSAL, Full Performing Chorus, 12:30 pm – 4:00 pm.  
**Instructional Fees due for NEW ANGELS. Please contact Holly Harris if you would like to be on a payment plan.**  
**Malley's delivered. Pick up during rehearsal**

### **CHOOSE YOUR SOLO MUSIC NOW!!!!!!**

Any Performing Chorus Angel (INCLUDING APPRENTICES) wishing to audition for a solo, duet, etc., must turn in their music, with full piano accompaniment printed in the key you intend to sing it, on regular paper, double-sided if possible, by Saturday, March 7, 2020 at 4:00pm. If you will not be in attendance on March 7, please turn in your music early. MUSIC WILL NOT BE ACCEPTED AFTER THIS DATE AND TIME. We are going to have sheets available with available solo times – sign up for a time when you turn in your music. **Again, no music will be accepted after this date.** Please have your name and age written on the top of your music. Auditions will be held on Saturday, March 14. EACH ANGEL MAY ONLY AUDITION FOR ONE SOLO AND TWO OTHER GROUPS.

#### **Unsure of how to select an appropriate solo audition song?**

Please review the Solo Selection FAQ document at the end of the schedule. This is provided to help you pick an appropriate song for your voice, age, and experience.

If you have any questions about these requirements, contact Charles Eversole.

#### **Mar. 2, Mon. NEW CONCERT! NATIONAL ANTHEM for FULL PERFORMING**

**CHORUS** (Including September apprentices, excluding January apprentices) for the Cleveland Cavaliers Basketball game at the Rocket Mortgage Field House, 1 Center Court, Cleveland, OH. DRIVING and PARKING INSTRUCTIONS: Rocket Mortgage Fieldhouse is at the corner of Huron Rd. and Ontario St. downtown. Parking is up to each family. Parking in the area ranges from \$5 to \$15.

CALL TIME: 5:45 pm MEETING TIME: 6:00 pm GAME TIME: 7:00 pm

UNIFORM: Singing Angels sweatshirt, red polo underneath, black uniform bottoms and shoes.

**MEETING LOCATION:** Please enter Rocket Mortgage Fieldhouse at either the CLIFFS entrance (at the corner of East 6th and Huron), or the Sherwin Williams entrance (at the corner of Huron and Ontario) at 5:45 pm. At 6:00 pm when the gates open, please proceed to section M116. We will meet there, take attendance, and leave from that section to sing the National Anthem. Parents, please meet us back at this section to pick up your child after the National Anthem. Please be on time. We are meeting the Cavs representative at 6:00 pm and will be leaving for the court shortly after 6:00 pm. If you are a few minutes late, you may miss the opportunity to get to the court.

**TICKETS:** The Cavs are offering a free ticket for each performer and reduced price tickets for family members. To purchase tickets, click the ticket link below. Under "quantity" select how many additional tickets are needed besides the free ticket for the performer. Hit select price range. Select the price per ticket you are looking for. Hit continue. You will receive your tickets via email. Make sure you bring with you on Monday. The ticket link will be available for purchase until Monday but we ask that you purchase tickets asap to give the Cavs an expected number of singers. [www.rocketmortgagefieldhouse.com/singingangels](http://www.rocketmortgagefieldhouse.com/singingangels)

**PARENTS:** Parent or carpool driver must purchase ticket and stay with your Angel. This is not a drop off and pick up only performance. Angels may sing and leave. However, per Cleveland Cavaliers policy, they and their parent/carpool driver must purchase a ticket. We cannot have staff waiting by the entrance to make sure Angels are picked up. The Singing Angels are not responsible for Angels at this event.

**WAIVER:** Every performer needs to sign and bring a waiver with them. Please find the waiver in the schedule email or weekly update email. Waivers will also be passed out at rehearsal on Saturday, Feb. 29.

**NOTE:** Since you have to purchase tickets to this event, an excused absence will not count against your child's attendance score. However, an unexcused absence will be assessed if you do not let us know that you cannot attend.

**Mar. 3, Tues.** REHEARSAL, All 1<sup>st</sup> and 2<sup>nd</sup> Sopranos, 7:00 pm – 9:00 pm

**Mar. 5, Thurs.** REHEARSAL, All Altos and Basses, 7:00 pm – 9:00 pm.

**Mar. 7, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

***MUSIC FOR SOLO AUDITIONS MUST BE TURNED IN BY 4:00pm TODAY. NO EXCEPTIONS.***

**Mar. 10, Tues.** REHEARSAL, All 1<sup>st</sup> and 2<sup>nd</sup> Sopranos, 7:00 pm – 9:00 pm. (Last Tues. Sectional)

**Mar. 12, Thurs.** REHEARSAL, All Altos and Basses, 7:00 pm – 9:00 pm. (Last Thurs. Sectional)

**Mar. 14, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

***SOLO AUDITIONS by appointment.***

**Mar. 15, Sun.** **FIRST SUNDAY REHEARSAL**, Full Performing Chorus, 1:30 – 4:00 pm.

## NO WEEKNIGHT SECTIONAL REHEARSALS

### Mar. 21, Sat. **4<sup>th</sup> Annual Singing Angels Festival Chorus**

No regular rehearsal this Saturday.

Full Performing Chorus will perform at this event (**no January apprentices**). Shore Cultural Center, 291 E 222nd St, Euclid, OH 44123.

**DRIVING INSTRUCTIONS:** From downtown, take I – 90 East to Exit 183 (East 222<sup>nd</sup> St.). At the exit, merge onto Lakeland Blvd. In about ½ mile, turn left onto East 222<sup>nd</sup> St. In 1-1/2 miles, your destination will be on the right.

CALL TIME: 3:00pm

SHOW TIME: 4:00pm

PICK-UP: 5:00pm

UNIFORM: Red Angels polo, black bottoms. No costumes or props.

If you attend, sign in with a Performing Chorus volunteer (with the clipboard) and you will get extra credit as if you attended a called concert.

PARENTS: Concert is free and open to the public.

**Mar. 22, Sun.** REHEARSAL, Full Performing Chorus, 1:30 – 4:00 pm.

**Mar. 26, Thurs. REHEARSAL, DANCE TROUPE** – Girls only, Boogie Woogie Bugle Boy, 6:30 – 8:30 pm

**Mar. 28, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

**Mar. 29, Sun.** REHEARSAL, Full Performing Chorus, 1:30 – 4:00 pm.

**Mar. 31, Tues. REHEARSAL, DANCE TROUPE** – Girls only, Party in the USA, 6:30 – 8:30 pm

## LOOKING AHEAD!!!

**April 4, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

**April 5, Sun.** REHEARSAL, Full Performing Chorus, 1:30 – 4:00 pm.

**April 7, Tues.** REHEARSAL, DANCE TROUPE – Boys + Girls, 6:30 – 8:30 pm

**April 11, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

**April 12, Sun.** No Rehearsal, Happy Easter.

**April 16, Thurs. REHEARSAL, DANCE TROUPE** – Boys + Girls, 6:30 – 8:30 pm

**April 18, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

**April 19, Sun.** REHEARSAL, Full Performing Chorus, 1:30 – 4:00 pm.

**April 25, Sat.** REHEARSAL, Full Performing Chorus, 12:30 – 4:00 pm.

**April 26, Sun.** REHEARSAL, Full Performing Chorus, 1:30 – 4:00 pm.

**April 28, Thurs.** REHEARSAL, **DANCE TROUPE** –Girls only, Disney Sing-along, 6:30 – 8:30 pm

#### **Weather Cancellation Policy**

*Since Singing Angels come from all over Northeast Ohio, we rarely cancel a rehearsal. If you are wondering if rehearsal is cancelled due to inclement weather, we will send an email via Constant Contact and also post on The Singing Angels Facebook page, and on Twitter @TheSAngels. We may also contact WKYC Channel 3 with our closing. This system also notifies Newsradio WTAM 1100AM, WVIZ/PBS Ideastream, and many other stations. Thank you!!*

### **Solo Auditions and Performance – Frequently Asked Questions**

The Singing Angels audition soloists for both Holiday season concerts (auditions in early October) and for regular repertoire concerts (auditions in early March). These solos may be performed at any of our concerts throughout the year and at our Benefit concerts. Below are some Frequently Asked Questions about Singing Angels solos.

#### **How do I choose a solo for Singing Angels?**

Choose a song that you enjoy, but maybe not your favorite current song – our audience is largely made up of people your parents and grandparents age. Think of timeless songs, songs you have sung at school, heard on the radio or YouTube that are recognizable to the general public, learned at church, are from a Broadway musical, or heard in a movie. Songs need to be appropriate for a youth chorus and age-appropriate for the soloist.

#### **What has to be turned in to the staff before auditions, and where can we find it?**

We need two copies of the sheet music, voice AND piano parts, in the key in which you will sing the piece (not too high or too low). Resources like sheetmusicdirect.com, musicnotes.com, and sheetmusicplus.com are wonderful online sites to purchase music. In many cases, once you find the music, you can transpose it to different keys before purchase

through these sites. Cleveland Public Library and Cuyahoga County Public Library have large resources of music books that can be signed out.

### **How do I know if my song is appropriate for Singing Angels?**

You can send the lyrics to Charles Eversole, and he will let you know.

### **What do the Singing Angels staff want to see and hear during my audition?**

They want to hear in tune, energized singing with sufficient breath support. They want to hear an emotional connection to your lyrics. Know what you are singing about.

They want to see an animated face (smiling in most songs). They want to see that you are confident (nerves are common, but the audience shouldn't SEE them).

### **How are soloists selected for Playhouse Square?**

Soloists are usually given opportunities to perform at other venues before they perform at Playhouse Square. It's a lot of pressure to make one's solo debut there.

Also, the type of song is important. When programming our show, we take into consideration the flow of it. We cannot program four slow ballads as this may not work with the flow.

Playhouse Square is not the only solo opportunity that exists. We typically pre-announce soloists for larger venues like Cain Park, Cassidy Theatre, and Shore Cultural Center. These are wonderful opportunities for Angels to gain solo experience. Additionally, the majority of our other concerts have soloists as well. If you are unsure if your child is soloing at one of these concerts, please ask them or contact us.