



SEPTEMBER 2018 PERFORMING CHORUS CONCERT and REHEARSAL SCHEDULE

FOR ABSENCES EMAIL our Performing Chorus attendance email: attendance@singingangels.org or call the attendance line at 216-432-1954 and follow instructions. (E-mail preferred).
Schedule is subject to change. We will notify you via email if necessary. Please make sure we always have your current e-mail address and advise us **IMMEDIATELY** if it has changed!

OPEN AUDITIONS for NEW MEMBERS to THE SINGING ANGELS will be held on **Wednesday, August 29th from 4pm – 7pm and Saturday, September 1st from 10:00am – 2:00pm.** Send a friend... send 5 friends!!!! A reminder that we have a new referral program for any Angel who refers a friend, classmate, cousin, church choir members, etc. Check your email for details.

- Sep. 1, Sat. **CONCERT for FULL PERFORMING CHORUS** for the Cleveland Oktoberfest at the Berea Fairgrounds. **DRIVING INSTRUCTIONS:** From downtown, take I-71 South to the Bagley Rd. exit. Turn right (West) onto Bagley. Pass the main Fairground Exit, then turn left (South) onto Eastland Rd. Enter the fairground for parking at **GATE #2.**
NOTE: All Angels and parents MUST enter via GATE #2.
CALL TIME: 1:15pm ASSEMBLY: Outside the International Dance Tent (near Gate #2).
PERFORMANCE TIMES: 2:00pm AND 4:00pm at International Dance Tent – two 20 minute shows.
PICK-UP: 4:30pm
UNIFORM: Summer Casual Uniform – red uniform polo, black bottoms. **No costumes or props.**
PARENTS: Singer PLUS one parent will get free admission IF you enter with us at Gate #2.
- Sep. 3, Mon. **CONCERT for FULL PERFORMING CHORUS** for the Cleveland Oktoberfest at the Berea Fairgrounds. For **DRIVING INSTRUCTIONS**, see Sep. 1 listing.
CALL TIME: 12:15pm ASSEMBLY: Outside the International Dance Tent (near Gate #2).
PERFORMANCE TIMES: 1:00pm AND 2:30pm at International Dance Tent – two 20 minute shows.
PICK-UP: 3:00pm
UNIFORM: Summer Casual Uniform – red uniform polo, black bottoms. **No costumes or props.**
PARENTS: Singer PLUS one parent will get free admission IF you enter with us at Gate #2.
- Sep. 8, Sat. **ORIENTATION MEETING for ALL 2018 – 2019 APPRENTICES** with one parent/guardian, 11:00am. Please bring a snack or lunch and beverage to eat after this meeting.
- Sep. 8, Sat. **REHEARSAL, Full Performing Chorus, 12:30pm-4:00pm.**

ATTENTION PERFORMING CHORUS MEMBERS: CHOOSE YOUR SOLO MUSIC NOW!!!!

Any Performing Chorus Angel wishing to audition for a solo, duet, etc., must turn in their music, with full piano accompaniment printed in the key you intend to sing it, on regular paper, double-sided if possible, by Saturday, September 29, 2018. If you will not be in attendance on this date, please turn in your music early. We are going to have sheets available with available solo times – sign up for a time when you turn in your music. **No music will be accepted after this date.** Please have your name and age on each copy. **First semester Apprentices ARE NOT eligible to audition; any apprentices returning from leave of absence may audition.** Auditions will be held on Saturday, October 6th. If you have any questions about these requirements, see Charles Eversole.
EACH ANGEL MAY ONLY AUDITION FOR ONE SOLO AND TWO OTHER GROUPS

(schedule continued next page)

SEPTEMBER 2018 CONCERT & REHEARSAL SCHEDULE
PERFORMING CHORUS (continued)

Sep. 11, Tues. REHEARSAL, ALL 1st and 2nd SOPRANOS, 7:00pm – 9:00pm.

Sep. 13, Thurs. REHEARSAL, ALL ALTOS and BASSES, 7:00pm – 9:00pm.

Sep. 15, Sat. REHEARSAL, Full Performing Chorus, 12:30pm-4:00pm.

All Instructional Fee Aid Forms are due by 4:00pm – no exceptions.

Sep. 18, Tues. REHEARSAL, 1st and 2nd sopranos, 7:00pm – 9:00pm.

Sep. 20, Thurs. REHEARSAL, altos and basses, 7:00pm – 9:00pm.

Sep. 22, Sat. REHEARSAL, Full Performing Chorus, 12:30pm – 4:00pm.

Sep. 25, Tues. REHEARSAL, 1st and 2nd sopranos, 7:00pm – 9:00pm.

Sep. 26, Wed. **OPTIONAL free Solo Selection and Audition Workshop, 6:30pm – 9:00pm.**
See information elsewhere in this schedule.

Sep. 27, Thurs. SECTIONAL REHEARSAL, altos and basses, 7:00pm – 9:00pm.

Sep. 29, Sat. REHEARSAL, Full Performing Chorus, 12:30pm – 4:00pm.

TURN IN SOLO MUSIC TODAY!! Turn in your music before rehearsal or at break.
NO MUSIC ACCEPTED AFTER THIS DATE. New apprentices are not eligible.

LOOKING AHEAD!!!

Oct. 2, Tues. REHEARSAL, ALL 1st and 2nd SOPRANOS, 7:00pm – 9:00pm

Oct. 4, Thurs. REHEARSAL, ALL ALTOS and BASSES, 7:00pm – 9:00pm

WHEN CHOOSING A SOLO:

- Choose songs that are age-appropriate and personality-appropriate.
- When programming soloists for concerts, I can't use all pop songs, or all sacred songs, or all ballads, etc. I would prefer a variety of different types of soloists and song selection, since every concert is different.
- If you try out a trio or quartet, will the other singers be able to attend enough concerts after the Holiday Spectacular to make auditioning worthwhile?
- Your performance ability (smiling, communicating the lyrics, etc.) is also important, so please practice and prepare with this in mind.
- Even if I 'know your voice', your performance at the audition makes a BIG difference. Someone who sings 'song A' beautifully might not be a good vocal or personality fit for 'song B', and I have to be able to tell that AT your audition.
- Would a Singing Angels audience enjoy your selection?

Oct. 6, Sat. **SOLO AUDITIONS BY APPOINTMENT ONLY.**
REHEARSAL, FULL PERFORMING CHORUS, 12:30pm – 4:00pm.

First day for Ticket Sales at our offices for the Holiday Spectacular!!!!



SOLO SELECTION AND AUDITION WORKSHOP



PERFORMING CHORUS and RESERVE CHORUS

When: Wednesday, September 26, 2018
6:30pm – 9:00pm

Where: Masonic Temple, Room 4A

Why: To help interested Singing Angels learn:

- How to pick an appropriate song for you, AND for our audiences
- How to find the right key, and what to do about it
- How to prepare for your audition
- “What do I do when I’m singing?”
- How to overcome nervousness

Who: All interested singers (and parents may observe!)

Sign-ups to perform at the workshops will begin on September 15th - a limited number of Angels will get to sing a section of a potential audition song. Others who do not perform will still receive advice and group instruction, and there will be a Q and A segment. **EVERYONE SCHEDULED TO PERFORM must bring in a copy of the music they plan to sing at the workshop. You may either bring it to the workshop (or sooner to a rehearsal). Feel free to take notes! Parents are WELCOME to stay.**

NOTE: This is NOT an audition... no one will be selected for solos based on their performance in or participation in this workshop.