

SEPTEMBER 2017 PERFORMING CHORUS CONCERT AND REHEARSAL SCHEDULE

FOR ABSENCES CALL THE ATTENDANCE LINE AT 216-432-1954 and follow instructions, or email our Performing Chorus attendance email address: attendance@singingangels.org Schedule is subject to change. We will notify you via email if necessary. Please make sure we always have your current e-mail address and advise us IMMEDIATELY if your e-mail address has changed!



- Sep. 2, Sat. CONCERT for FULL PERFORMING CHORUS (based on the first letter of your last name) for the Cleveland Oktoberfest at the Berea Fairgrounds. DRIVING INSTRUCTIONS:** From downtown, take I-71 South to the Bagley Rd. exit. Turn right (West) onto Bagley. Pass the main Fairground Exit, then turn left (South) onto Eastland Rd. Enter the fairground for parking at GATE #2.
NOTE: All Angels and parents MUST enter via GATE #2.
 CALL TIME: 1:15pm ASSEMBLY: Outside the International Dance Tent (near Gate #2).
 PERFORMANCE TIMES: 2:00pm AND 4:00pm at International Dance Tent – two 20 minute shows.
 PICK-UP: 4:30pm
 UNIFORM: Summer Casual Uniform – red uniform polo, black bottoms. **No costumes or props.**
PARENTS: Singer PLUS one parent will get free admission IF you enter with us at Gate #2.
- Sep. 3, Sun. CONCERT for FULL PERFORMING CHORUS (based on the first letter of your last name) for the Cleveland Oktoberfest at the Berea Fairgrounds. DRIVING INSTRUCTIONS:** From downtown, take I-71 South to the Bagley Rd. exit. Turn right (West) onto Bagley. Pass the main Fairground Exit, then turn left (South) onto Eastland Rd. Enter the fairground for parking at GATE #2.
NOTE: All Angels and parents MUST enter via GATE #2.
 CALL TIME: 4:45pm ASSEMBLY: Outside the International Dance Tent (near Gate #2).
 PERFORMANCE TIMES: 5:30pm AND 7:00pm at International Dance Tent – two 20 minute shows.
 PICK-UP: 7:30pm
 UNIFORM: Summer Casual Uniform – red uniform polo, black bottoms. **No costumes or props.**
PARENTS: Singer PLUS one parent will get free admission IF you enter with us at Gate #2.
- Sep. 4, Mon. CONCERT for FULL PERFORMING CHORUS (based on the first letter of your last name) for the Cleveland Oktoberfest at the Berea Fairgrounds. DRIVING INSTRUCTIONS:** From downtown, take I-71 South to the Bagley Rd. exit. Turn right (West) onto Bagley. Pass the main Fairground Exit, then turn left (South) onto Eastland Rd. Enter the fairground for parking at GATE #2.
NOTE: All Angels and parents MUST enter via GATE #2.
 CALL TIME: 2:45pm ASSEMBLY: Outside the International Dance Tent (near Gate #2).
 PERFORMANCE TIME: 3:30pm at the International Dance Tent – one 20 minute show.
 PICK-UP: 4:00pm
 UNIFORM: Summer Casual Uniform – red uniform polo, black bottoms. **No costumes or props.**
PARENTS: Singer PLUS one parent will get free admission IF you enter with us at Gate #2.

OKTOBERFEST ASSIGNMENTS (based on first letter of singer's last name):

Sep. 2: First sopranos A – G Second sopranos A – F Altos A – Gibson Basses A – E	Sep. 3: First sopranos H – O Second sopranos G – L Altos Giles-Watkins - M Basses G – S	Sep. 4: First sopranos P - Y Second sopranos M - W Altos O - Z Bass W – Z
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If you are unable to come on your scheduled date, you may trade WITH someone else from your section WITH the agreement of both families, notifying charles@singingangels.org of the switch. ALL Angels are required to attend one day. If you come on more than one day, the others will count as additional called concerts towards your attendance score!!! This sounds like a fun event – see you there!

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SEPTEMBER 2017 CONCERT & REHEARSAL SCHEDULE
PERFORMING CHORUS (continued)

- Sep. 9, Sat. **ORIENTATION MEETING for ALL 2017 – 2018 APPRENTICES with one parent/guardian, 11:00am. Please bring a snack or lunch and beverage to eat after this meeting.**
- Sep. 9, Sat. **REHEARSAL, Full Performing Chorus, 12:30pm-4:00pm.**

**ATTENTION PERFORMING CHORUS MEMBERS:
CHOOSE YOUR SOLO MUSIC NOW!!!!**

Any Performing Chorus Angel wishing to audition for a solo, duet, etc., must turn in their music, with full piano accompaniment printed in the key you intend to sing it, on regular paper, double-sided if possible, by Saturday, September 30, 2017. If you will not be in attendance on this date, please turn in your music early. We are going to have sheets available with available solo times – sign up for a time when you turn in your music. **No music will be accepted after this date.** Please have your name and age on each copy. **First semester Apprentices ARE NOT eligible to audition; any apprentices returning from leave of absence may audition.** Auditions will be held on Saturday, October 7th. If you have any questions about these requirements, see Charles Eversole.
EACH ANGEL MAY ONLY AUDITION FOR ONE SOLO AND TWO OTHER GROUPS.



- Sep. 10, Sun. **PERFORMANCE for FULL PERFORMING CHORUS (no apprentices) for the Berea Arts Fest, assembling near Kulas Hall, Baldwin-Wallace Conservatory of Music, 96 Front Street, Berea, OH 44017. DRIVING INSTRUCTIONS:** From downtown, take I-71 South to the Bagley Rd. exit. There will be some road closures because of the street fair; we HIGHLY recommend that our parents park in the Giant Eagle parking lot, 50 West Bridge St., Berea, OH 44017. **SEE attached Berea Arts Fest map for more instructions about parking and assembly.**
CALL TIME: 10:00am
PICK-UP: 11:30am
UNIFORM: Summer uniform: Red Uniform polo, black uniform bottoms, black shoes. **No costumes.**
PARENTS: This is an outdoor event, open to the public, RAIN or SHINE. In case of VERY bad weather, please check The Singing Angels Facebook by 8:30am to see if we've had to cancel. Remember, it can be bad in Mentor or Akron and sunny in Berea!! At the conclusion of the singing, all Angels are the responsibility of their parents or drivers.

- Sep. 16, Sat. **REHEARSAL, Full Performing Chorus, 12:30pm-4:00pm.**

All Instructional Fee Aid Forms are due by 4:00pm – no exceptions

- Sep. 17, Sun. **PERFORMANCE for ALL THREE CHORUSES to sing the Star Spangled Banner (and God Bless America for the Performing Chorus) at the Cleveland Indians game.**
CALL TIME: 12:15pm
ASSEMBLY POINT: Gate A, Progressive Field. Look for an Angels volunteer at Gate A in case we need to go elsewhere to warm up. PLEASE BE ON TIME
NO PICK-UP TIME – all Angels must be accompanied by an adult – no drop-offs!!
UNIFORM: Spring 2017 Performing Chorus: red Angels polo, black uniform bottoms, black shoes
 Spring 2017 Reserve Chorus: Blue Uniform polo, black uniform bottoms, black shoes
 Spring 2017 Littlest Angels: light blue Angels polo, navy bottoms, black shoes
You will need a ticket to perform at the Indians Game. The deadline to purchase discounted tickets was August 17. Please remember your ticket on game day. We will NOT assess an excused absence to anyone who is unable to attend. If you cannot attend, please call the attendance line so that we know how many singers to expect.

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SEPTEMBER 2017 CONCERT & REHEARSAL SCHEDULE
PERFORMING CHORUS (continued)

Sep. 21, Thurs. **PERFORMANCE for 20 SINGERS** (to be called by section callers) for "Celebrating Cleveland" at Cleveland Hopkins International Airport. **DRIVING INSTRUCTIONS:** Drop off at Arriving Flights, Baggage Claim door #3; and then we will be escorted through security into the concourse areas.
CALL TIME: 3:45pm
PICK-UP: 5:45pm (at Baggage Claim door #3).
UNIFORM: Full Performing Uniform, Gold Vest, BLACK BOW TIE, Black uniform bottoms and shoes. **No costumes or props.**
PARENTS: Drop off and pick up only. Parents will not have clearance to go through security.

Sep. 23, Sat. **NATIONAL ANTHEM for 12 SINGERS** (to be called by section callers) for the Cleveland Heart Walk on Mall C, 301 Lakeside Avenue East, Cleveland, OH 44114. **DRIVING INSTRUCTIONS:** Traffic is congested for this event, due to thousands of participants! The recommendation is to drop off your Angel at the west Side of the Hilton, the corner of Ontario and Lakeside would be the easiest place to drop them off – an Angel staffer or volunteer will be present. Parents might have an easier time approaching from the south, dropping at the hotel, then proceeding to the light and turning left.
CALL TIME: 9:30am ANTHEM: 9:45 or so
PICK-UP: 10:00am
UNIFORM: to be determined based upon the weather.
PARENTS: Please stay in the vicinity. This is a very **SHORT** appearance to sing the National Anthem before the start of the Cleveland Heart Walk. It is wonderful for The Singing Angels to be able to support such a worthwhile cause.

Sep. 23, Sat. **REHEARSAL, FULL PERFORMING CHORUS, 12:30pm – 4:00pm.**

Sep. 28, Thurs. **OPTIONAL SOLO AUDITION AND SELECTION WORKSHOP, 6:30pm – 9:00pm, Room 4A.**
See information elsewhere in this schedule.

Sep. 30, Sat. **REHEARSAL, FULL PERFORMING CHORUS, 12:30pm – 4:00pm**

TURN IN SOLO MUSIC TODAY!! Turn in your music before rehearsal or at break.
NO MUSIC ACCEPTED AFTER THIS DATE. New apprentices are not eligible.

LOOKING AHEAD!!!

Oct. 3, Tues. **REHEARSAL, ALL 1st and 2nd SOPRANOS, 7:00pm – 9:00pm**

Oct. 5, Thurs. **REHEARSAL, ALL ALTOS and BASSES, 7:00pm – 9:00pm**

WHEN CHOOSING A SOLO:

- Choose songs that are age-appropriate and personality-appropriate.
- When programming soloists for concerts, I can't use all pop songs, or all sacred songs, or all ballads, etc. I would prefer a variety of different types of soloists and song selection, since every concert is different.
- If you try out a trio or quartet, will the other singers be able to attend enough concerts after the Holiday Spectacular to make auditioning worthwhile?
- Your performance ability (smiling, communicating the lyrics, etc.) is also important, so please practice and prepare with this in mind.
- Even if I 'know your voice', your performance at the audition makes a **BIG** difference. Someone who sings 'song A' beautifully might not be a good vocal or personality fit for 'song B', and I have to be able to tell that **AT** your audition.
- Would a Singing Angels audience enjoy your selection?



WINDMILL

MAP KEY

- | | | | |
|--|---------------------|--|-----------------------|
| | = SCHLOSS ZELL WINE | | = RESTROOMS |
| | = PAULANER | | = HANDICAPPED PARKING |
| | = HACKER-PSCHORR | | = PARKING |
| | = TICKETS | | = FIRST AID |
| | = MICROBREW | | = FOOD |



FOR ON SITE ASSISTANCE CALL OR TEXT 440-781-5246



Performing Artists

Welcome to the 2017 Berea Arts Fest!

Performers are encouraged to enter from the West on Bridge Street (see the bottom of the map)

Please arrive, unload, and park your vehicle within the designated entry and set-up time below.

Please park only in designated areas for performers. Lots not designated by BAF may result in your vehicle being towed at your expense.

Arrival and Unload:

Please arrive at the time designated for your performance set-up.

***SECONDARY PERFORMING STAGE ENTER FROM NORTH ROCKY RIVER DR.**

*** google map Mr. Tire 137 Front St. parking lot**

PARK HERE

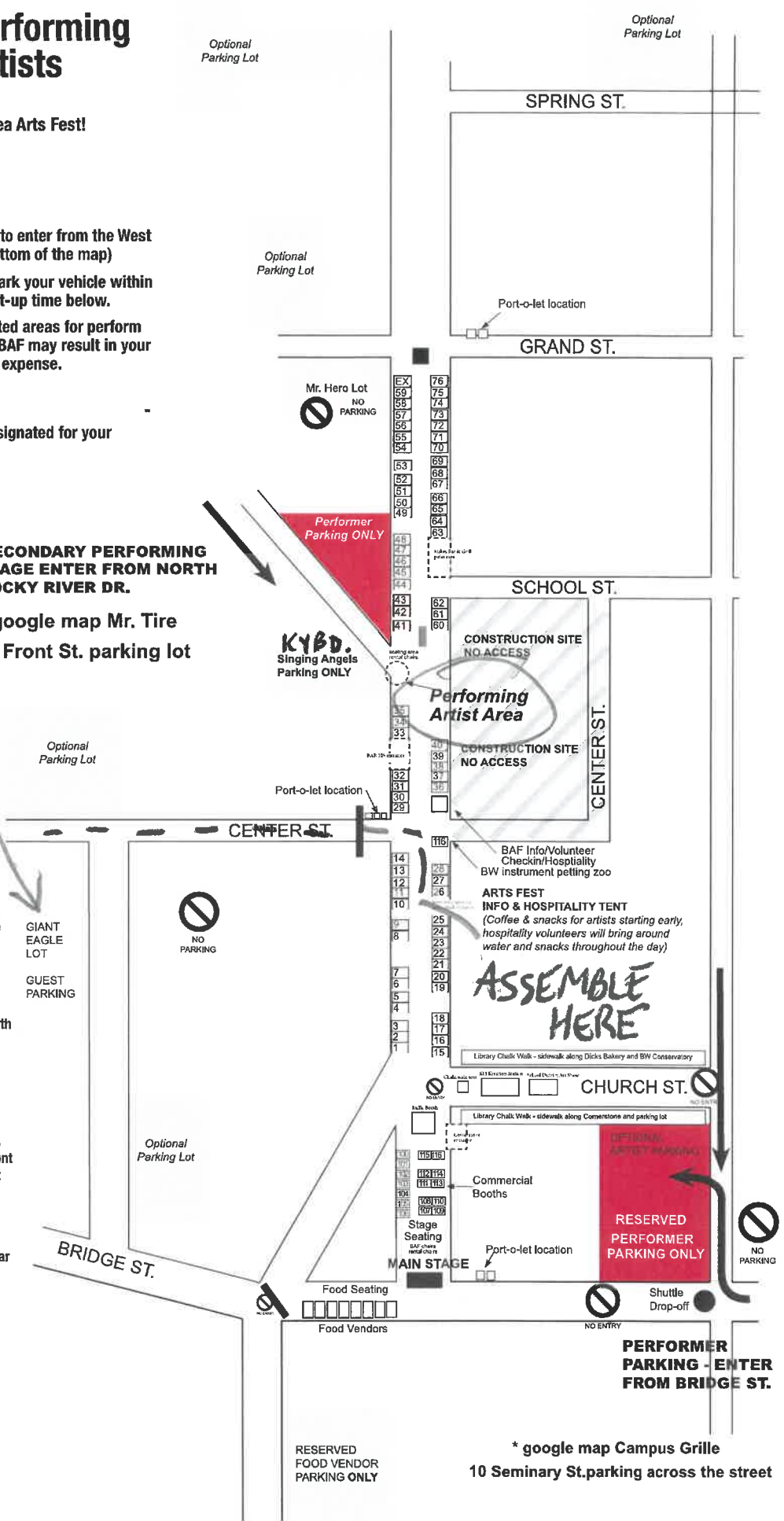
Driving Directions:

From the Turnpike (RT. 80) & From I-71 coming from the South
 Take 71 North to Bagley Rd. exit. Turn left on Bagley to Front St. in Berea. Turn Left on to Front St. toward artist registration.

From I-480
 Take Rt. 237 Airport/Berea exit. Follow Rt. 237 as it becomes North Rocky River Rd. Turn left on to Bagley Rd. then right on to Front St. toward artist registration.

From I-71 coming from the North
 Take 71 South to Bagley Rd. Exit. Turn right on to Bagley Rd. to Front St. in Berea. Turn Left on to Front St. toward artist registration.

For Local Artists
 Follow signs to the Artist Sign-in Booth located on Front Street near Spring St.



*** google map Campus Grille 10 Seminary St. parking across the street**



SOLO SELECTION AND AUDITION WORKSHOP



PERFORMING CHORUS and RESERVE CHORUS

When: Thursday, September 28, 2017
6:30pm – 9:00pm
Where: Masonic Temple, Room 4A

Why: To help interested Singing Angels learn:

- How to pick an appropriate song for you, AND for our audiences
- How to find the right key, and what to do about it
- How to prepare for your audition
- “What do I do when I’m singing?”
- How to overcome nervousness

Who: All interested singers (and parents may observe!)

Sign-ups to perform at the workshops will begin on September 16th - a limited number of Angels will get to sing a section of a potential audition song. Others who do not perform will still receive advice and group instruction, and there will be a Q and A segment. EVERYONE SCHEDULED TO PERFORM must bring in a copy of the music they plan to sing at the workshop. You may either bring it to the workshop (or sooner to a rehearsal). Feel free to take notes! Parents are WELCOME to stay.

NOTE: This is NOT an audition... no one will be selected for solos based on their performance in or participation in this workshop.