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The Singing Angels **2019-2020 SEASON**

RULES AND REGULATIONS HANDBOOK for RESERVE CHORUS

The Singing Angels
3600 Biddulph Avenue, Suite A
Cleveland, Ohio 44109
Phone: 216-432-5555

ATTENDANCE LINE 216-432-1954 (follow instructions)
ATTENDANCE EMAIL: ReserveLittlestAttendance@singingangels.org
Fax: 216-432-1964
singingangels.org

Welcome to The Singing Angels Family!

This handbook contains the Rules and Regulations for the 2018-2019 season. All Angels must adhere to these rules and regulations. Please read this Handbook immediately.

You may think we have a lot of Rules. This is because we are a group with an excellent reputation, and each year we try to exceed our past accomplishments. Individual actions are a reflection of the whole group - so all actions must be above reproach. Remember that each Angel represents their family, The Singing Angels, Greater Cleveland, the State of Ohio and even the United States of America.

With your support, we can continue our outstanding program and enjoy a successful season just as we have experienced in the past 53 years. Thank you for your cooperation. If you have any comments regarding this Handbook, we will be pleased to discuss your questions or concerns with you.



Holly K. Harris, Executive Director

IMPORTANT CONTACT INFORMATION

RESERVE CHORUS (RC)

RC Music Co-Directors	Chrissy Karliak	216.432.5555 chrissy@singingangels.org
	Mary Pokrywka	216.432.5555
RC Music Reading Teacher	Amanda Fertal	216.432.5555 amanda@singingangels.org
Reserve Chorus Administrator	Carol Thompson	216.432.5555 x1700 carol@singingangels.org

ATTENDANCE

Phone Number	216.432.1954 (follow instructions)
Email	ReserveLittlestAttendance@singingangels.org

ADMINISTRATIVE

Executive Director	Holly Harris	216.432.5555 x1800 holly@singingangels.org
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PART I
GENERAL INFORMATION

INSTRUCTIONAL FEE*

Instructional Fee is due on or before the last day of the month at the start of each semester (September & February). Instructional Fees for Reserve Chorus are \$265 per semester. Payments should be made to The Singing Angels' office (preferred methods of payment are checks and credit card). No refund will be made after four (4) weeks after the start of each semester. Any returned checks for non-sufficient funds will be charged a NSF fee. After two (2) NSF checks have been received for any reason, all payments must be paid in cash, money order or cashier's check.

If you would like to be on a payment plan, please contact Holly Harris, holly@singingangels.org. A \$25 deposit is required for the payment plan and is due by the instructional fee deadline (September & February). Monthly invoices will be emailed until all payments are received.

***All instructional fee deadlines must be adhered to so that your Angel's account is "in good standing", otherwise your Angel will be prohibited from all Singing Angels functions and their evaluations and/or promotion letters will not be mailed. All fees must be paid by May 2, 2020 in order for an Angel to be able to perform at the Spring Benefit Concert on May 17, 2020.**

COMMUNICATION

The Singing Angels use email as its primary form of communication. We communicate via Constant Contact. Many of our families have unsubscribed from our Constant Contact email service. Once this happens, it is extremely difficult to sign back on.

In order to avoid being unsubscribed, please follow the directions below:

Do not forward Constant Contact emails on your own. You must use the Constant Contact forwarding procedure located on the bottom left corner of the email. When you forward on your own, this unsubscribes your email account. Please do not forward on your own! Please, follow these directions in order to avoid missing our emails and important information.

SCHEDULE

Each Angel family will receive the monthly schedule on the 15th of each of month. For example, the October schedule will arrive on September 15th. A weekly email update is sent mid-week as reminder of the weekend schedule. Please make sure we have your current email address and advise Carol Thompson ASAP if you do not receive the schedule October 1st. Schedules are also posted on our website, singingangels.org. If you require a hard copy, please advise Carol Thompson, RC Administrator.

ANGEL BOOSTERS

Any funds or Merchandise owed to Angel Boosters is really owed to The Singing Angel Organization, since the Boosters are a unit of The Singing Angels. All deadlines must be adhered to so that your Angel's account is "In Good Standing", otherwise your Angel will be prohibited from all Singing Angel functions and their Evaluations and / or Promotion Letters will not be mailed.

DRESS CODE FOR REHEARSALS

Our dress code is designed to accommodate individual preferences while ensuring that all Angels wear appropriate, neat, clean and modest clothing. We recommend that the Angels' dress at all times be appropriate for the event in question. The appearance of an Angel must not disrupt the learning environment.

The following are some guidelines that would constitute a violation of our standards:

1. Bare feet, high heels. Shoes must have backs.
2. Wearing halters, tank tops, or spaghetti straps, or anything that exposes the midriff and bra straps must not be seen.
3. No sleeveless top.
4. Tops that reveal chest or showing any cleavage are unacceptable. In addition, camisole (and unbuttoned cardigan) showing cleavage are unacceptable. Tops that need to be pulled up to conceal cleavage are unacceptable.
5. Hats, headgear, hair curlers (including bandanas, wraps, scarves, do-rags, caps) this includes "run thrus".
6. Excessive make-up; any visible tattoos
7. Costumes or specially designed tee shirts require staff approval.

Questions of taste or appropriateness of attire will be determined at the sole discretion of the Staff.

All choruses must wear close toed shoes with backs at ALL rehearsals. Sandals, backless shoes, and flip flops are a safety hazard when choreography is performed, which could be at any time.

CHANGES IN TELEPHONE NUMBERS, EMAIL AND ADDRESSES

Should there be any changes regarding an Angel's contact information, including telephone, email or address changes, or medical information, the Angel and/or his/her parents shall promptly advise Carol Thompson, Reserve Chorus Administrator. If this is not done, and the organization is not able to contact the Angel and/or family, missed performances and/or rehearsals will be unexcused if unreported. Please make sure we have your current e-mail address.

MONEY AND VALUABLES

Angels should not bring large sums of money or other valuables to The Singing Angels rehearsals or other events. Angels are not permitted to carry personal belongings during concerts, and must put personal belongings to the side, and are often asked to put personal belongings to the side of the room during rehearsals. The organization is not responsible if belongings are damaged, lost or stolen.

DROP-OFF & PICK-UP

When entering our parking lot, please turn right and follow the yellow right turn arrows that are painted on the pavement. **The parking lot flows counter clockwise for drop off and pick-up.** Safety is always our main concern. Please be on time in picking up your Angel. Late fees apply.

FAMILY MEMBERS & FRIENDS

At Concerts

Family attendance at public, private, or other concerts is at the discretion of the client. **Reserve Chorus parents and car pool drivers are required to remain at all team concerts during the holiday season.** Please come properly attired if you are remaining at a concert location. There should be no family members backstage at a concert, or in any rehearsal room, unless expressly permitted by the Staff. Family members should meet their Angel in the rehearsal room after a concert, if parking permits. When made available at an event, refreshments are available to family members only after all Angels have been served and only when authorized by a Staff member. All pick-up and drop-off procedures are regulated under the authority of the Staff, with no loitering allowed.

At Rehearsals

All visitors and guests must be pre-approved by Karen Harris the Performing Chorus administrator prior to the rehearsal. We are not in a position to have guests in the rehearsal room on a regular basis.

General

Standards of behavior, as outlined in this Handbook, will apply to family members as they do to Angels. Behavior that is disruptive or dangerous or which might lead to a substantially adverse effect on the group will not be permitted. In the exceptionally rare case that it might be necessary, it is within the rights of the group to deny the participation of a student on the basis of family members' behavior.

PUBLICITY

Newspaper, radio or any publicity about The Singing Angels must first be cleared with Holly Harris at the Singing Angels' office at 216.432.5555. Any activity or publication using the organization's name must be approved in writing in advance through The Singing Angels' office. If at any time an Angel appears in uniform other than at a scheduled concert or appearance, the office must also approve that appearance in writing in advance. Note: Do not loan out your uniform.

THE SINGING ANGELS BENEFIT CONCERTS

All Singing Angel families are encouraged to purchase or sell ten (10) tickets to the Spring Benefit Concert and Holiday Benefit Concert. These concerts are significant fundraisers for the organization.

WEBSITE

The Singing Angels website is www.singingangels.org. The Reserve Chorus schedule, forms, upcoming concerts, and events are posted on the website.

PART II **RULES AND REGULATIONS FOR RESERVE CHORUS**

GENERAL ATTENDANCE REQUIREMENTS

(June 1st to May 31st)

We consider punctuality and attendance to be essential to the success of our Angels. It is expected that Angels will attend all rehearsals, performances and other events that apply to the particular Angel. Families must make every effort to ensure that the Angels can meet this requirement.

1. All Concert and Rehearsal absences must be reported in advanced, either by phone via the attendance line at (216) 432.1954 or via the attendance email at ReserveLittlestAttendance@singingangels.org. For any other questions call Carol Thompson at (216) 432.5555 x1700 or email carol@singingangels.org.
2. Four (4) excused absences for a semester are allowed. More than four (4) excused absences could prohibit an Angel from performing in concerts.
3. Unexcused absences – NOT contacting the office attendance line prior to a rehearsal or a concert when an Angel will be absent will earn an unexcused absence. Unexcused absences will result in a major deduction from the Attendance Score on Evaluations. Three (3) unexcused absences could mean dismissal from the chorus.
4. Angels shall arrive NO EARLIER than 30 minutes prior to the start of a rehearsal or a concert. Staff cannot be responsible for Angels arriving earlier.
5. Once Reserve Chorus members arrive on the rehearsal floor, they may not leave that floor unless escorted.
6. Angels must be picked up promptly at the end of Reserve Chorus rehearsals and concerts.

Members are not permitted to remain during the Performing Chorus rehearsal. Performing Chorus rehearsal lasts longer than RC rehearsal and there is no one to supervise them. An Angel must be picked up **within 15 minutes** after a rehearsal or concert. If an Angel is not picked up on time after a rehearsal, the Angel will be returned to the office and someone must come inside to get them.

Doctor's Excuse:

A doctor's signed medical excuse, for serious reason, must be mailed to the office for an Angel to have an excused absence if a call is not received in advance. A doctor or dentist appointment does not constitute a serious medical reason. **Angels that have more than one absence due to hospitalization or communicable disease must submit a doctor's signed medical excuse for the period of time they are unable to attend rehearsal/concerts and will receive one excused absence for the leave period. These Angels are responsible for demonstrating that they have learned the music and choreography that they missed in order to perform with the group.**

Mandatory School/Educational Events:

If an Angel has a conflict due to a Mandatory School/Educational Event such as SAT, ACT, or PSAT tests, Mandatory Science Fairs, Mandatory Choir Concerts for credit, etc, the Angel will not be charged with an absence if the office is provided with written documentation on school letterhead signed by the teacher or event organizer. This applies to one time, important events that do not conflict regularly with the rehearsal schedule. If the event only conflicts with part of the rehearsal, the Angel is requested to attend the rest of rehearsal. **This DOES NOT include end of the year school field trips, school plays or any extracurricular activities you choose to participate in. Please do not abuse this privilege.** If you are unsure please contact the office to discuss.

Rehearsal Participation

Any Angel who is tardy 30 minutes or leaving 30 minutes before a rehearsal is over will receive 1/2 of an absence for each violation. Two (2) such incidents will constitute one excused absence. Angels should advise a volunteer if they will be leaving early. If an Angel must leave rehearsal early, staff cannot accompany them to their ride. Parents or family must come to the rehearsal room to pick them up. Angels who have driven themselves to rehearsal, may leave rehearsal unaccompanied (subject to other attendance requirements).

Any Angel who attends a rehearsal but is unable to participate due to illness or any other reason will receive an excused absence for that day. After three (3) cumulative excused absences for lack of participation for any reason, any further instances may be counted as unexcused absences.

We reserve all rights in determining the number, extent and type of absence applicable to each Angel.

UNEXCUSED ABSENCES

Not contacting the Office attendance line **prior to** a concert or a rehearsal when an Angel will be absent will earn an unexcused absence. An unexcused absence is a major deduction on your Final attendance score, and more than three unexcused absences could result in dismissal from the Performing Chorus. Please call or email before the rehearsal or concert for accurate recording purposes.

The office will document all unexcused absences and notification will be sent to parents/guardians. If there is a question about the notification received, please contact the office immediately to resolve the discrepancy.

ANGEL CONDUCT

These rules and regulations governing the conduct of Angels reflect our belief that children prosper best in an atmosphere of trust, courtesy and freedom tempered by firm, clear limits for conduct. Our intentions are always to instruct and encourage Angels, never merely to restrict or penalize. Angels are expected to conduct themselves in such a manner that the well-being and rights of other Angels, and the well-being of The Singing Angels, is not violated. Angels should be held accountable for their decisions and actions, and an appropriate disciplinary response is meant as a necessary learning experience.

At the same time, Angels deserve reasonable opportunities to learn from their misjudgments or mistakes. Angels can expect to be listened to, to be respected as individuals and to receive feedback regarding their conduct and/or misconduct. In return, it is expected that Angels will behave responsibly and operate within our expectations.

Honesty, openness and respect constitute the fundamental principles of our program. Maintenance of these principles is the responsibility of our Staff, the families of the Angels, and, most importantly, the Angels themselves. Any incidents or repeated incidents of inappropriate conduct or violations of the items listed below, or similar incidents of inappropriate conduct, will receive prompt attention and appropriate response from the organization. This may result in a variety of consequences including but not limited to probation, suspension and/or expulsion.

1. We expect Angels to use good manners at all times and to show respect for fellow Angels, our Staff, the families that support our organization and clubs, and society.

2. Angels must follow the direction of the staff and volunteers at all times.
3. For safety purposes, Angels must remain in designated areas whether for a rehearsal or performance.
4. We expect respect for others in our interactions. We do not tolerate physical or verbal abuse and vulgar or improper language.
5. We insist on respect for property. Theft, vandalism, or other abuse of our property or the property of others, including all places of rehearsal and performance, is not permitted.
6. We highly value the integrity of every individual. Therefore, any form of hazing or severe peer pressure - physical, psychological, social networks such as Facebook or otherwise - will be treated seriously. We are committed to creating and maintaining a learning environment where all individuals are treated with respect and dignity. Each Angel and Staff member has the right to learn or work in an environment free of harassment. Accordingly, The Singing Angels will not permit harassment, and will maintain a positive and supportive environment free from harassment. We expect all persons associated with The Singing Angels to conduct themselves at all times in this spirit. In order for us to enforce this policy effectively and to take prompt, corrective measures, as appropriate, it is essential that any and all incidents of harassment be reported promptly to a staff member or volunteer.
7. Angels may not possess or use tobacco or possess, use, transmit, sell, distribute, conceal or be under the influence of alcohol, marijuana, or any other form of non-prescribed drug. We assume jurisdiction with respect to this rule when the Angel is attending an event sponsored or affiliated with The Singing Angels.
8. Gross misconduct of any kind that has a substantially adverse effect on The Singing Angels, another Angel or our community, will not be permitted.

Although the list is not intended to be exhaustive, it does consist of hard, non-negotiable rules and principles. Obviously, Angels are also expected to obey the laws by which all of us, as citizens of our society, are governed.

Disciplinary Action

These rules and regulations apply to all The Singing Angels events, including rehearsals, performances, and day and overnight trips. When an Angel is in violation of a rule or expectation of conduct, our Staff will explain the violation to the Angel and their parents and/or guardian. Disciplinary action is designed to be appropriate for the violation, and it is designed to change behavior and uphold the integrity of our program. Violations of the standards set forth in this Handbook shall be recorded in the Angel's file and will have an impact upon our evaluation of the Angel.

The organization understands that Disciplinary Action can be stressful and upsetting for Angels and their families. Angels and their families can always discuss disciplinary problems and action

taken with Staff, and if questions or concerns persist, the matter can be brought to the attention of the Board of Directors. Once the problem has been resolved, the decision of the Singing Angels Staff and/or Board of Directors is final.

Minor violations will be handled in the following manner. The degree of the infraction however may warrant further and immediate action by the Staff.

1. Angels will be given a verbal warning redirecting them to the expected appropriate behavior.
2. If inappropriate behavior continues, the Angel may be escorted from the rehearsal studio, and will be supervised until staff determines it is appropriate for the Angel to return to rehearsal.
3. If an Angel has been removed from rehearsal the parent/guardian will receive an email and perhaps a phone call. This written disciplinary notice will be placed in the Angel's file, and will impact the evaluation.

Suspension/Expulsion

The Singing Angels are committed to maintaining an atmosphere conducive to learning, achievement and growth. In furtherance of that goal, The Singing Angels expects all Angels to conduct themselves in accordance with this Handbook and laws of our society. If an Angel is alleged to have violated a rule or law, or has otherwise acted in a way detrimental to the reputation and integrity of The Singing Angels, The Singing Angels reserves the right in its sole discretion to remove him/her from participation in The Singing Angels' activities. Removal may be in the form of probation, suspension and/or expulsion. There will be no instructional fee refund.

EXPECTATIONS

At Rehearsal:

1. Volunteers, under the supervision of the Administrator, are to enforce all rules so that the Music Directors have the complete attention of the Angels. Discipline for misbehavior will be determined as deemed necessary by the Music Directors and Administrator in accordance with the Rules of Conduct & Discipline Plan.
2. Angels will be in their assigned seats at the Call Time designated. Angels are to proceed to their seats, sit quietly, and prepare for the rehearsal. At all times, Angels are expected to sit silently during rehearsal. There is to be no talking, gum chewing, or eating during rehearsal. Eating is allowed during breaks. Call time procedures after break will be the same as the beginning of rehearsal.
3. Electronic devices are allowed and must remain in a book bag or purse throughout the rehearsal. (Short cell phone calls to a family member are permitted during breaks at the discretion of the Staff.) Angels are prohibited from bringing skateboards, roller blades, roller skates, shoes with inset wheels, and other disruptive toys, as determined at the sole discretion of The Singing Angels organization, to any rehearsal.
4. Breaks are to be used to relax, use the rest rooms, and get a drink of water, or purchase a snack, if available. Angels are not permitted to leave The Singing Angels Studios during rehearsals or breaks. Angels are not permitted in any back halls or second floor. During this break, "horse-play", (such as running, pushing, etc.) is not permitted.

5. Angels are expected to remain in their assigned seat at all times during rehearsal. Any Angel who needs to separate from the group due to illness will need to call a parent to be picked up, to prevent any spread of illness. Spending rehearsal on the sideline is unacceptable.
6. Angels and parents are not permitted to solicit for outside fundraisers at any time.
7. All property of the The Singing Angels or any Angel must be treated with care and respect. All damages must be reported to a Staff member immediately. Parents are responsible in the event of any damage at the rehearsal hall by their child. Littering or abuse of the rehearsal hall in any form will not be tolerated. At the end of rehearsal ALL papers and litter must be picked up from the floor.
8. Public display of affection is prohibited at all times. For example, a hug in greeting or departing is acceptable. However, any type of behavior that other people would consider “dating or relationship oriented” is prohibited. This includes but is not limited to:
 1. Kissing
 2. Caressing – including arm(s) around each other
 3. Hand Holding
 4. Sitting on laps

At Concerts:

1. Angels shall arrive at concerts no earlier than thirty (30) minutes before Call Time. The Singing Angels is not responsible if an Angel is dropped off prior to this time.
2. An Angel is required to be in performing position ready to rehearse at Call Time. At the Holiday Benefit and Spring Benefit Concerts, if a Reserve Chorus Angel is not present when we rehearse on stage, they will not be allowed to perform. If they sit with their family to watch the concert, they will not receive an absence. At other concerts, if an Angel arrives later than Call Time, the Music Director will determine whether the Angel will perform or not. If an Angel knows they are going to be late to a concert, you may give staff at least 24 hours advance notice and they will save a spot for the Angel while they are setting the show

If they are not allowed to perform, they will be permitted to stay with a volunteer during the concert with no further action taken against them, or receive an excused absence if they choose to leave with parent/driver. **Staff is not able to meet or discuss the situation with parents/car pool drivers at any time while at the concert venue. The Singing Angels are hired to put on a professional show and outbursts and arguments are embarrassing and detrimental to the image of the organization.**

3. Once an Angel reports for a concert, they are to remain with the group.
4. No electronic devices are permitted at concerts by Singing Angel members. Cell phones must be turned off and can't be used until after a concert. Cell phones, or other small devices, are not to be placed in any pocket of any uniform as they are visible from the audience and are a distraction and/or they may fall out of the pocket during a concert and cause a disturbance. Angels are prohibited from bringing skateboards, roller blades, roller skates, shoes with inset wheels, and other disruptive toys, as determined in the sole discretion of The Singing Angels, to any concert.
5. **An Angel should arrive at and depart from a concert in FULL UNIFORM.** Any Angel

not in full uniform may not be allowed to perform, and may be subject to disciplinary action. It is very important for The Singing Angels public image that Angels do not wear the uniform incorrectly when in public (such as untucked shirts, vests with blue jeans, multiple piercings or bowties undone), even after a concert.

6. Public display of affection is prohibited at all times. For example, a hug in greeting or departing is acceptable. However, any type of behavior that other people would consider “dating or relationship oriented” is prohibited. This includes but is not limited to:
 1. Kissing
 2. Caressing – including arm(s) around each other
 3. Hand Holding
 4. Sitting on laps

Please note – An Angel’s performance at Benefit Concerts must be approved by ranking artistic staff prior to the concert (Music Directors, and Reserve Chorus Administrator) in order to maintain the performance standards of the organization. Excessive absences or distraction at rehearsals could impede an Angel’s chance to perform. Angels must demonstrate that they know the music and choreography in order to perform with the group.

LATE PICK UP PROCEDURES FOR REHEARSALS AND CONCERTS

The following is the fee schedule for late pick-ups:

- **0-15 minutes - NO FEE**
- **16-30 minutes - \$25.00**
- **31-45 minutes - \$50.00**
- **After 45 minutes, \$50.00 for every 15 minutes**

If you incur a fee for late pick-up, this must be paid in order for your Angel to be in good standing. You will receive an invoice from the office.

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CONCERT DRESS CODE

1. Reserve Chorus members are to arrive at concerts completely dressed in the uniform specified in the monthly schedule without jewelry and prepared to perform at the scheduled Call Time. Angels are to remain in full uniform until picked up from concert. Stage Presence points will be deducted for missing pieces of uniform or for wearing jewelry or incorrect clothing with uniform. Any Angel not in full uniform may not be allowed to perform.
2. Jewelry of any kind is not permitted with any of the uniforms (i.e. watches, rings, necklaces, and earrings).
3. Female Hair Styles – Hair must be natural, clean, well-groomed and simply arranged. Faddish, extreme hairstyles including but not limited to, multi-color or unnatural hair colors, sculptured hair, tails, ponytails, dreadlocks, partially shaved heads are not permitted. Those who prefer long hair should take special care so that it will not fall forward or over the face while performing. We must be able to see your eyes. Beads and bows are not permitted. Shaved patterns in the sides, back or front of the hair are not permitted. Hair color must be naturally occurring on humans and hair ornamentation(s) should be the

same color as the hair and not metallic/shiny to reflect off the lights.

The Administrative Staff will determine any infractions and the Reserve Chorus Administrator will notify Angels and their parent and/or guardian of any concerns. Angels with unacceptable hairstyles will not be permitted to perform at concerts until they have corrected their hairstyles.

4. Only clear nail polish is permitted. WHITE (only) French manicures are acceptable. Please remove all nail polish before you arrive for a concert. If you arrive with nail polish, there will be a deduction recorded.
5. We ask that you be considerate of your neighbors and to have showered, washed your hair, and have used deodorant. No perfume.
6. Do not loan any part of your performing uniform.

UNIFORMS

- A. **GIRLS:** Royal blue Singing Angels polo, black uniform skirt, dance briefs
- B. **BOYS:** Royal blue polo, black tuxedo pants
- C. **ADDITIONAL ITEMS FOR THE UNIFORM THAT YOU MUST ALSO PURCHASE:**
 - (1) **GIRLS:** Skin-toned panty hose or stockings and black flat or low-heeled shoes
 - (2) **BOYS:** Black shoes with black socks

The blue polo shirt MUST be tucked into your black performing bottom and “bloused” out. Undershirts must not be visible outside the polo. Black shoes should be clean or polished.

EVALUATIONS

At the end of the Reserve Chorus year (late May or early June), all Reserve Chorus Angels will be evaluated. They will receive scores for accurate knowledge of their music, stage presence, behavior, attendance, and emotional and developmental readiness to be promoted to Performing Chorus. Promotion depends upon these factors, and also the number of openings available in the Performing Chorus in each section. Reserve Chorus Angels must also show mastery on a music reading assessment before promotion to PC.

ACHIEVEMENT AWARD QUALIFICATIONS

Purpose of the Banquet:

- 1) Recognize achievements and present awards to those selected
- 2) Recognize graduating seniors
- 3) Celebration of end of season
- 4) Motivate our Angels

Achievement Award Eligibility:

- 1) Has given devoted and exemplary service to The Singing Angels program.

- 2) Has not exceeded the maximum number of absences permitted for each semester and has no unexcused absences.
- 3) Has not taken a leave of absence during the preceding three (3) semesters.
- 4) All members of each chorus are eligible as noted.

Categories of the Awards:**

- 1) **William C. Boehm Award (formerly the George F. Strickling Award)** – Recognizes the Outstanding Senior. Qualities considered: “Angel Spirit”, leadership, positive attitude, commitment, and in good standing – **PC Award**.
- 2) **High School Awards (2-3 awarded)** – Eligibility grades 10 – 12, personifying “Angel Spirit.” Qualities considered: leadership, positive attitude, commitment, and in good standing - **PC Awards** - presently named **Tom Neal Award, Jim Balaguer Award, Edith DaMert Award.**
- 3) **Section Leader Awards** – One award per section (4 in total) 1st Soprano, 2nd Soprano, Alto, and Bass. Qualities considered: leadership, positive attitude, commitment, and in good standing, presently funded by and named as such – **PC Awards** - **Two Susan E. Mosley Awards, and Two Charley Eversole Award.**
- 4) **Rising Star Awards** - (1-5 awards presented at discretion of committee) - **PC Awards** - Eligibility up through 9th grade. Qualities considered: leadership, commitment, and in good standing.
- 5) **Award for Perfect Attendance** – awarded to as many as those who qualified – **PC, RC, & LA Awards**
- 6) **Reserve Chorus Section Awards** – One awarded per section (2 in total) Soprano, Alto. Qualities considered: leadership, positive attitude commitment, and in good standing.
- 7) **Family Award** – Awarded for involvement and dedication to the Angels Organization
- 8) **Community Service Awards** – Eligibility – Any Angel in good standing who has demonstrated outstanding community service. Up to two given and all applicants receive a certificates.
- 9) **Recognition Certificates** – Presented to Dance Troupe, Apprentices, Seniors, Reserve Chorus & Team Directors, Littlest Angels (helpers).

** The management of The Singing Angels reserves the right to modify these awards and any monetary remuneration at any time and for any reason without notice.

Award Selection Committee:

- For award categories (1,2,3,4,5) PC committee of: PC Music Director, PC Asst. Music Director, PC Administrator – requires majority vote for selection.
- For award categories (6) RC committee of: RC Music Director, RC Asst. Music Directors, RC Administrator – requires majority vote for selection.
- For award categories (7,8) both the PC committee and the RC committee jointly decide – requires a majority vote for selection.
- Ex officio member of each committee is the Executive Director.

ALUMNI DESIGNATION

Any Angel registered with The Singing Angels for at least one semester, will be considered an Alumni of the organization.

NOTICE

By enrolling in The Singing Angels, every Angel and his/her parents and family are deemed to understand and agree to these procedures.

Under certain circumstances, The Singing Angels may choose a course of action that is different from the ones outlined in this Handbook. We reserve the right to make known to the other Angels and our community any disciplinary action taken by us against an Angel who has violated the Rules and Regulations set forth in this Handbook.

As part of our ongoing review of policies and procedures, changes to this Handbook could take place during the course of the year. In such instances, we will communicate any changes to the Angels and his/her parents and family.